

Anastasia Traina - Writer Biography

Anastasia Traina is an accomplished playwright, screenwriter, and director whose work bridges the worlds of stage and screen with an eye for humanity, lyricism, and cinematic depth.

Anastasia's voice has found a home on stages across New York, Los Angeles, and internationally. Her award-winning play *In Audela* premiered at The Culture Project in New York City after being introduced to the London theatre scene by RADA and received an Honorable Mention from the *Writer's Digest Awards*. Her musical *The Dustman*, produced by the Mandragora Group in Krakow, toured Europe and Scandinavia. Other notable works include *From Riverdale to Riverhead*, produced at Michael Imperoli's Studio Dante; *Mermaids on the Hudson* and *When Heaven and Earth*, both with Circle East; and *Winny and G*, a finalist for the Jane Chambers Award and published by Heinemann in the *Women Playwrights Anthology*.

Her newest play, *Seagulls on Sullivan Street*, developed at LAByrnth Theater and the Royal Academy of Dramatic Arts, is set for a 2026 Off-Broadway production by Out of the Box Theatrics, Sarah Jessica Parker, and Leah Michalos, directed by Tony nominee Sheryl Kaller.

Beyond her own writing, Traina served as head of the literary department at Circle East Repertory Company, curated the "Full Circle" Festival, and taught playwriting at NYSSA and the Ross School. As a director, her credits include *The Mystery in the Middle of an Ordinary Life* by Don DeLillo (Urban Empire/Zoetrope), *Starlight* by Seth Zvi Rosenfeld (Naked Angels' "Fear" Project), and her own play *The Eternal Pyramid*, among many others.

Her plays and monologues are published by Heinemann, Smith & Krauss, and she has been recognized by institutions such as the Edna St. Vincent Millay Colony and Columbia University for her contributions to contemporary drama.

As a screenwriter her original screenplay *Horton Bliss* was sold to Sony Pictures, and she has written feature scripts including *Away* for Open City Films and *Sparticles and String*. Her screenwriting credits also include *Natural History*—originally commissioned by MTV's Melting Ice Productions and starring Nicole Ari Parker and Scott Cohen—and *The Glass Tank*, which premiered at the Columbia County Film Festival. Traina's work for television includes writing for the Showtime original series *Street Time*. She is currently developing *The Extraordinary Love Life of Tom Bottoms*, a new feature screenplay. A member of SAG, WGA, and The Dramatists Guild, Anastasia Traina continues to craft emotionally resonant stories that blur the line between theater and

cinema— work defined by poetic vision, character depth, and a profound belief in the transformative power of storytelling.